### NEURAL TEXT GENERATION IN STORIES USING ENTITY REPRESENTATIONS AS CONTEXT

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# All of a sudden, Emily walked towards **Context:** the dragon.

Current Sentence: Seth yelled at her to get back but

 $\label{eq:alpha} \begin{array}{ll} \mbox{All of a sudden, } [\mbox{Emily}]_1 \mbox{ walked towards} \\ \mbox{Context:} & [\mbox{the dragon}]_2. \end{array}$ 

Current Sentence:

 $[Seth]_3$  yelled at  $[her]_1$  to get back but







 $\label{eq:alpha} \begin{array}{ll} \mbox{All of a sudden, } [\mbox{Emily}]_1 \mbox{ walked towards} \\ \mbox{Context:} & [\mbox{the dragon}]_2. \end{array}$ 

Current Sentence:

 $[Seth]_3$  yelled at  $[her]_1$  to get back but  $[she]_1$  ignored  $[him]_3$ .



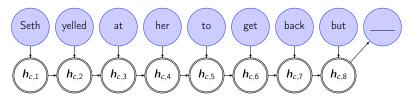




- Can we use entity representations as a form of context to improve text generation for stories?
- Three evaluations:
  - 1. Mention generation
  - 2. Sentence selection
  - 3. Human evaluation

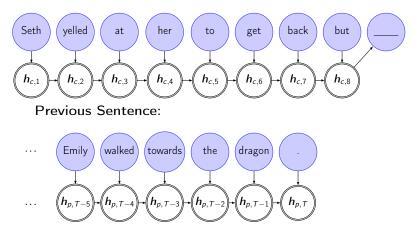
### SEQ2SEQ WITH ATTENTION

#### **Current Sentence:**



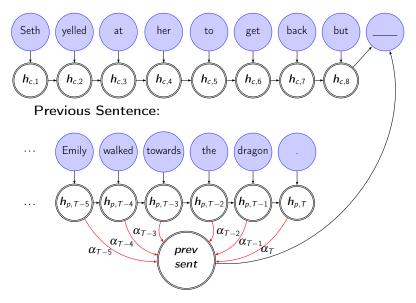
### SEQ2SEQ WITH ATTENTION

#### **Current Sentence:**



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#### **Current Sentence:**







"This is ridiculous," said Duke. "Yesterday I felt fine, and now you're telling me I'm at death's door?!"





"This is ridiculous," said Duke. "Yesterday I felt fine, and now you're telling me I'm at death's door?!" "We'll take care of Furble tomorrow," the doctor said.





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"You've named my tumor?!" Duke shrieked.





"This is ridiculous," said Duke.

"Yesterday I felt fine, and now you're telling me I'm at death's door?!"

"We'll take care of Furble tomorrow," the doctor said.

"You've named my tumor?!" Duke shrieked.

"Yeah," replied the doctor coolly, "we've found that anthropomorphizing tumors helps people in your position come to terms with their condition more easily."





"This is ridiculous," said Duke.

"Yesterday I felt fine, and now you're telling me I'm at death's door?!"

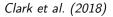
"We'll take care of Furble tomorrow," the doctor said.

"You've named my tumor?!" Duke shrieked.

"Yeah," replied the doctor coolly, "we've found that anthropomorphizing tumors helps people in your position come to terms with their condition more easily." Lance yells over the speakers "no sudden hammering"







### COHERENT MENTION GENERATION

Context: All of a sudden, [Emily]<sub>1</sub> walked towards [the dragon]<sub>2</sub>.

Current Sentence: [Seth]<sub>3</sub> yelled at [her]<sub>1</sub> to get back but \_\_\_\_\_

Option A: ✓ [she]<sub>1</sub> ignored [him]<sub>3</sub>. Option B: **X** [Emily]<sub>1</sub> ignored [Seth]<sub>3</sub>.

> Grosz et al. (1995) Hobbs (1979)

### THREE FORMS OF CONTEXT

## The current sentence



# The previous sentence



### The entities



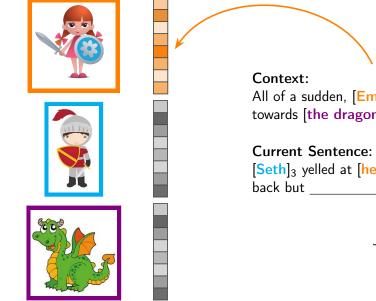


#### Context:

All of a sudden,  $[Emily]_1$  walked towards [the dragon]\_2.

Current Sentence: [Seth]<sub>3</sub> yelled at [her]<sub>1</sub> to get back but \_\_\_\_\_

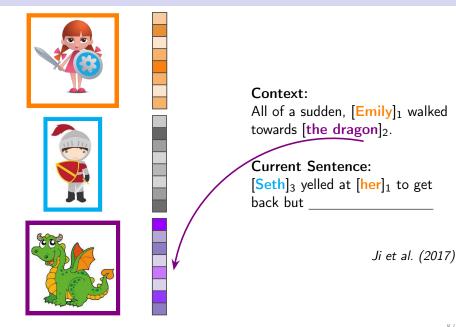
Ji et al. (2017)

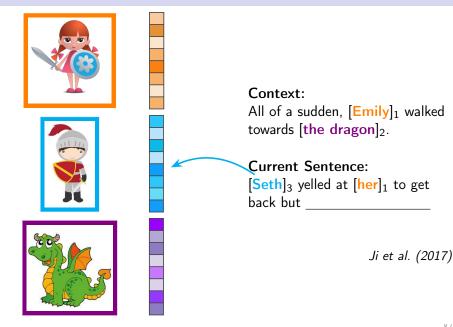


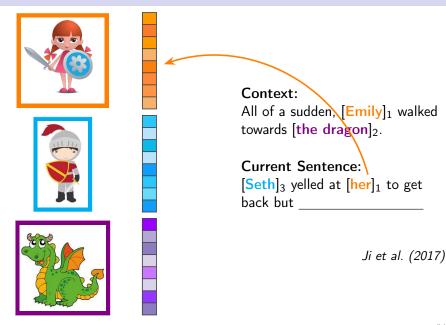
All of a sudden, [Emily]<sub>1</sub> walked towards [the dragon]<sub>2</sub>.

[Seth]<sub>3</sub> yelled at [her]<sub>1</sub> to get back but

Ji et al. (2017)







### ENTITY REPRESENTATIONS FOR GENERATION



Context:

All of a sudden,  $[Emily]_1$  walked towards [the dragon]\_2.

Current Sentence: [Seth]<sub>3</sub> yelled at [her]<sub>1</sub> to get back but \_\_\_\_\_



### ENTITY REPRESENTATIONS FOR GENERATION



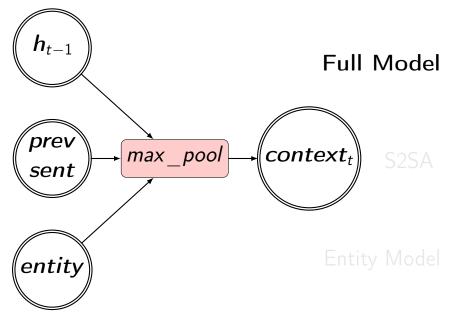
Context:

All of a sudden,  $[Emily]_1$  walked towards [the dragon]\_2.

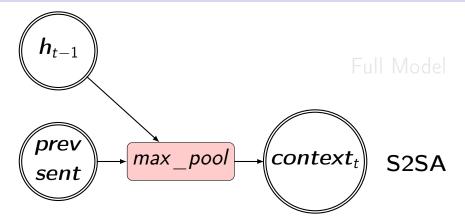
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### COMBINING THE CONTEXT REPRESENTATIONS



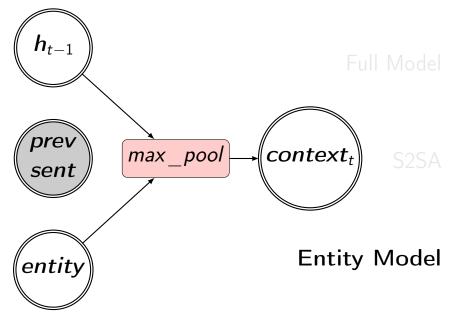
### COMBINING THE CONTEXT REPRESENTATIONS





Entity Model

### COMBINING THE CONTEXT REPRESENTATIONS



- Toronto Book Corpus: Adventure books
- 390 books split into 42,000 segments
- 43 million tokens, 35,000 types
- Annotations from Stanford CoreNLP

Zhu et al. (2015) Clark and Manning (2016a,b)

 Passage:

 All of a sudden, \_\_\_\_\_ walked

 towards \_\_\_\_\_.

 \_\_\_\_\_ yelled at \_\_\_\_\_ to get

 back but \_\_\_\_\_ ...

Candidates: [Emily]<sub>1</sub> (gold)

Passage: All of a sudden, [Emily]<sub>1</sub> walked towards \_\_\_\_\_. \_\_\_\_ yelled at \_\_\_\_\_ to get back but \_\_\_\_\_ ...

Candidates: [Emily]<sub>1</sub> [the dragon]<sub>2</sub> (gold)

Passage: All of a sudden, [Emily]<sub>1</sub> walked towards [the dragon]<sub>2</sub>. \_\_\_\_\_ yelled at \_\_\_\_\_ to get back but \_\_\_\_\_ ...

Candidates: [Emily]<sub>1</sub> [the dragon]<sub>2</sub> [Seth]<sub>3</sub> (gold)

Passage: All of a sudden, [Emily]<sub>1</sub> walked towards [the dragon]<sub>2</sub>. [Seth]<sub>3</sub> yelled at \_\_\_\_\_ to get back but \_\_\_\_\_ ...

Candidates: [Emily]<sub>1</sub> [the dragon]<sub>2</sub> [Seth]<sub>3</sub> [her]<sub>1</sub> (gold)

Passage: All of a sudden, [Emily]<sub>1</sub> walked towards [the dragon]<sub>2</sub>. [Seth]<sub>3</sub> yelled at [her]<sub>1</sub> to get back but \_\_\_\_\_ ...

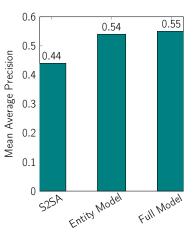
Candidates: [Emily]<sub>1</sub> [the dragon]<sub>2</sub> [Seth]<sub>3</sub> [her]<sub>1</sub> [she]<sub>1</sub> (gold)

#### Passage:

All of a sudden,  $[Emily]_1$  walked towards [the dragon]\_2. [Seth]\_3 yelled at [her]\_1 to get back but \_\_\_\_\_ ...

Candidates: [Emily]<sub>1</sub> [the dragon]<sub>2</sub> [Seth]<sub>3</sub> [her]<sub>1</sub> [she]<sub>1</sub> (gold)

#### Mention Generation



### **EVALUATION #2: SENTENCE SELECTION**

Context:

... All of a sudden,  $[Emily]_1$  walked towards  $[the dragon]_2$ .

Gold sentence: [Seth]<sub>3</sub> yelled at [her]<sub>1</sub> to get back but [she]<sub>1</sub> ignored [him]<sub>3</sub>.

Distractor sentence:  $[She]_1$  patted [its head]<sub>4</sub> and [it]<sub>2</sub> curled up outside [the cave]<sub>5</sub>.

### **EVALUATION #2: SENTENCE SELECTION**

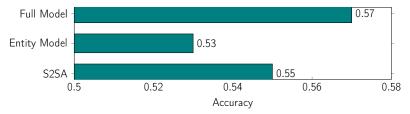
Context:

... All of a sudden,  $[Emily]_1$  walked towards  $[the dragon]_2$ .

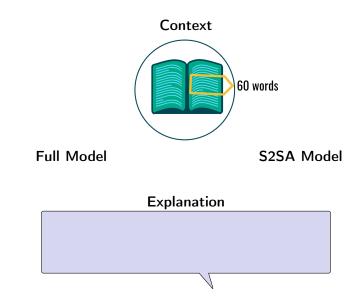
Gold sentence: [Seth]<sub>3</sub> yelled at [her]<sub>1</sub> to get back but [she]<sub>1</sub> ignored [him]<sub>3</sub>.

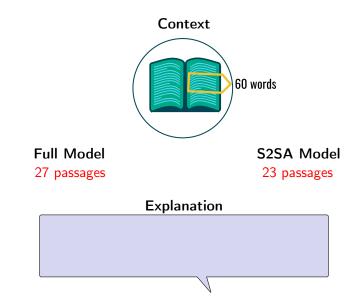
#### Distractor sentence:

[She]<sub>1</sub> patted [its head]<sub>4</sub> and [it]<sub>2</sub> curled up outside [the cave]<sub>5</sub>.



#### Sentence Selection Accuracy





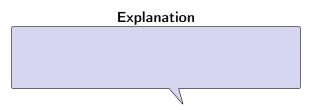
#### Context

Scared of us hoodlums, they are. Like we ever would touch 'em," and he spat on the pavement. "The big city gang go where we want, when we want, no stopping us," he stated proudly. "These people here are all just sheep.

Baa, baa, one after the other.

Full Model

S2SA Model



#### Context

Scared of us hoodlums, they are. Like we ever would touch 'em," and he spat on the pavement. "The big city gang go where we want, when we want, no stopping us," he stated proudly. "These people here are all just sheep. Baa. baa. one after the other.

Full Model

#### S2SA Model

There is nothing I can do."

She didn't know what happened

#### Explanation



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Full Model

#### S2SA Model

There is nothing I can do."

She didn't know what happened

#### Explanation

" 'She' isn't mentioned in the paragraph."

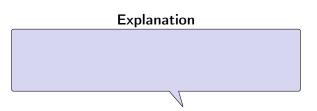
#### Context

He was wearing brown slacks and a tan button-down shirt, with wool slippers. He looked about sixty, a little paunchy, with balding brown hair and a bushy mustache. Ice blue eyes observed Alejo keenly, then drifted over to Wara.

"Welcome to my home." The man's voice was deep and calm.

Full Model

S2SA Model



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### Full Model

"I'm proud of you," he said.

# S2SA Model

"What's going on ?"

#### Explanation



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#### Full Model

"I'm proud of you," he said.

#### S2SA Model

"What's going on ?'

#### Explanation

"The introduction makes the man sound like he is a stranger, so 'I'm proud of you' seems out of place."  Deeper entity knowledge: social commonsense, modeling inter-entity relationships

 Structure in story generation: discourse structure, semantics, story structure

New domains: news articles, recipes

Rashkin et al. (2018) Bosselut et al. (2018)

# Questions?

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