NEURAL TEXT GENERATION IN STORIES USING ENTITY REPRESENTATIONS AS CONTEXT

Elizabeth Clark Yangfeng Ji Noah A. Smith

Paul G. Allen School of Computer Science & Engineering University of Washington

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All of a sudden, Emily walked towards **Context:** the dragon.

Current Sentence: Seth yelled at her to get back but

 $\label{eq:alpha} \begin{array}{ll} \mbox{All of a sudden, } [\mbox{Emily}]_1 \mbox{ walked towards} \\ \mbox{Context:} & [\mbox{the dragon}]_2. \end{array}$

Current Sentence:

 $[Seth]_3$ yelled at $[her]_1$ to get back but







 $\label{eq:alpha} \begin{array}{ll} \mbox{All of a sudden, } [\mbox{Emily}]_1 \mbox{ walked towards} \\ \mbox{Context:} & [\mbox{the dragon}]_2. \end{array}$

Current Sentence:

 $[Seth]_3$ yelled at $[her]_1$ to get back but $[she]_1$ ignored $[him]_3$.



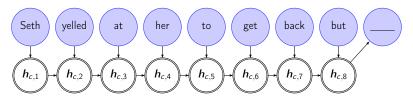




- Can we use entity representations as a form of context to improve text generation for stories?
- Three evaluations:
 - 1. Mention generation
 - 2. Sentence selection
 - 3. Human evaluation

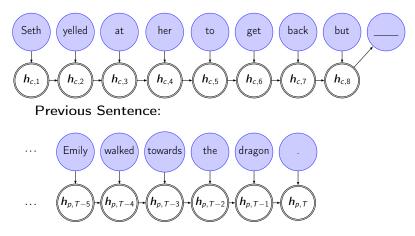
SEQ2SEQ WITH ATTENTION

Current Sentence:



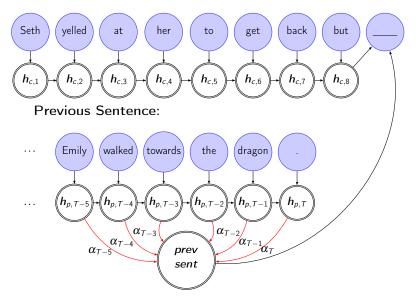
SEQ2SEQ WITH ATTENTION

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Current Sentence:







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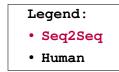




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"You've named my tumor?!" Duke shrieked.





"This is ridiculous," said Duke.

"Yesterday I felt fine, and now you're telling me I'm at death's door?!"

"We'll take care of Furble tomorrow," the doctor said.

"You've named my tumor?!" Duke shrieked.

"Yeah," replied the doctor coolly, "we've found that anthropomorphizing tumors helps people in your position come to terms with their condition more easily."





"This is ridiculous," said Duke.

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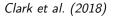
"We'll take care of Furble tomorrow," the doctor said.

"You've named my tumor?!" Duke shrieked.

"Yeah," replied the doctor coolly, "we've found that anthropomorphizing tumors helps people in your position come to terms with their condition more easily." Lance yells over the speakers "no sudden hammering"







COHERENT MENTION GENERATION

Context: All of a sudden, [Emily]₁ walked towards [the dragon]₂.

Current Sentence: [Seth]₃ yelled at [her]₁ to get back but _____

Option A: ✓ [she]₁ ignored [him]₃. Option B: **X** [Emily]₁ ignored [Seth]₃.

> Grosz et al. (1995) Hobbs (1979)

THREE FORMS OF CONTEXT

The current sentence



The previous sentence



The entities



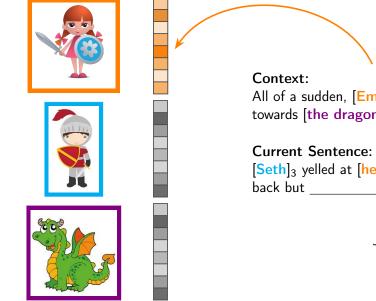


Context:

All of a sudden, $[Emily]_1$ walked towards [the dragon]_2.

Current Sentence: [Seth]₃ yelled at [her]₁ to get back but _____

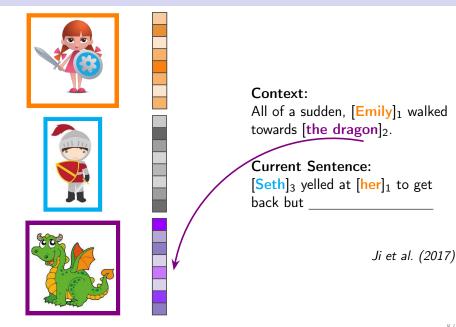
Ji et al. (2017)

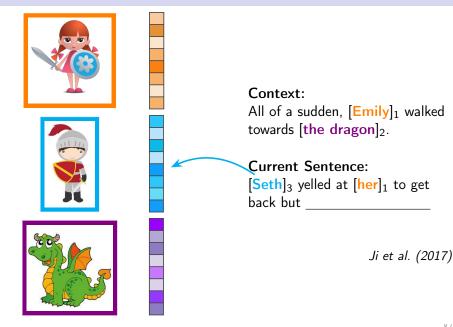


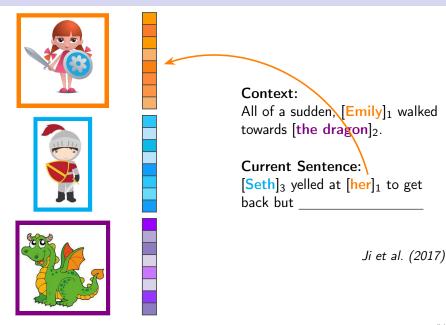
All of a sudden, [Emily]₁ walked towards [the dragon]₂.

[Seth]₃ yelled at [her]₁ to get back but

Ji et al. (2017)







ENTITY REPRESENTATIONS FOR GENERATION



Context:

All of a sudden, $[Emily]_1$ walked towards [the dragon]_2.

Current Sentence: [Seth]₃ yelled at [her]₁ to get back but _____



ENTITY REPRESENTATIONS FOR GENERATION



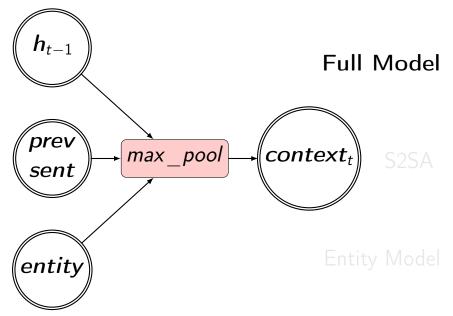
Context:

All of a sudden, $[Emily]_1$ walked towards [the dragon]_2.

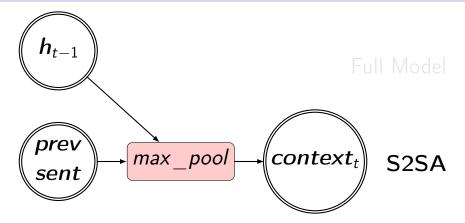
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COMBINING THE CONTEXT REPRESENTATIONS



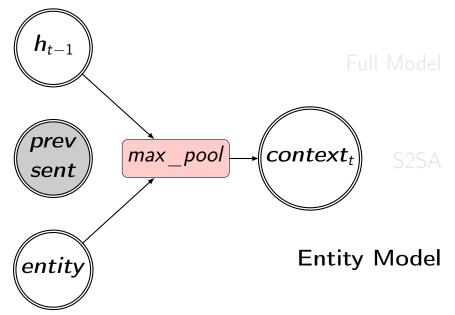
COMBINING THE CONTEXT REPRESENTATIONS





Entity Model

COMBINING THE CONTEXT REPRESENTATIONS



- Toronto Book Corpus: Adventure books
- 390 books split into 42,000 segments
- 43 million tokens, 35,000 types
- Annotations from Stanford CoreNLP

Zhu et al. (2015) Clark and Manning (2016a,b)

 Passage:

 All of a sudden, _____ walked

 towards _____.

 _____ yelled at _____ to get

 back but _____ ...

Candidates: [Emily]₁ (gold)

Passage: All of a sudden, [Emily]₁ walked towards _____. ____ yelled at _____ to get back but _____ ...

Candidates: [Emily]₁ [the dragon]₂ (gold)

Passage: All of a sudden, [Emily]₁ walked towards [the dragon]₂. _____ yelled at _____ to get back but _____ ...

Candidates: [Emily]₁ [the dragon]₂ [Seth]₃ (gold)

Passage: All of a sudden, [Emily]₁ walked towards [the dragon]₂. [Seth]₃ yelled at _____ to get back but _____ ...

Candidates: [Emily]₁ [the dragon]₂ [Seth]₃ [her]₁ (gold)

Passage: All of a sudden, [Emily]₁ walked towards [the dragon]₂. [Seth]₃ yelled at [her]₁ to get back but _____ ...

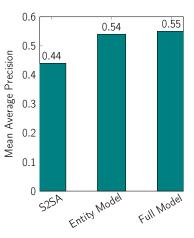
Candidates: [Emily]₁ [the dragon]₂ [Seth]₃ [her]₁ [she]₁ (gold)

Passage:

All of a sudden, $[Emily]_1$ walked towards [the dragon]_2. [Seth]_3 yelled at [her]_1 to get back but _____ ...

Candidates: [Emily]₁ [the dragon]₂ [Seth]₃ [her]₁ [she]₁ (gold)

Mention Generation



EVALUATION #2: SENTENCE SELECTION

Context:

... All of a sudden, $[Emily]_1$ walked towards $[the dragon]_2$.

Gold sentence: [Seth]₃ yelled at [her]₁ to get back but [she]₁ ignored [him]₃.

Distractor sentence: $[She]_1$ patted [its head]₄ and [it]₂ curled up outside [the cave]₅.

EVALUATION #2: SENTENCE SELECTION

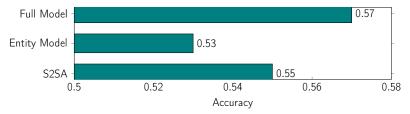
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... All of a sudden, $[Emily]_1$ walked towards $[the dragon]_2$.

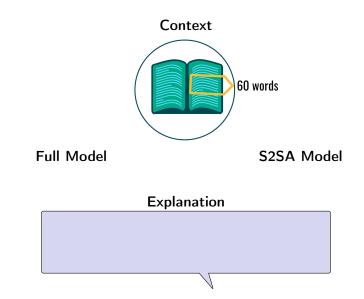
Gold sentence: [Seth]₃ yelled at [her]₁ to get back but [she]₁ ignored [him]₃.

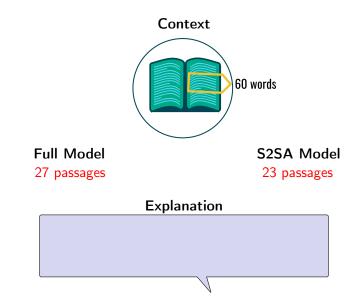
Distractor sentence:

[She]₁ patted [its head]₄ and [it]₂ curled up outside [the cave]₅.



Sentence Selection Accuracy





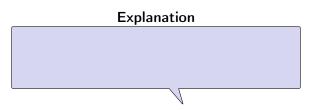
Context

Scared of us hoodlums, they are. Like we ever would touch 'em," and he spat on the pavement. "The big city gang go where we want, when we want, no stopping us," he stated proudly. "These people here are all just sheep.

Baa, baa, one after the other.

Full Model

S2SA Model



Context

Scared of us hoodlums, they are. Like we ever would touch 'em," and he spat on the pavement. "The big city gang go where we want, when we want, no stopping us," he stated proudly. "These people here are all just sheep. Baa. baa. one after the other.

Full Model

S2SA Model

There is nothing I can do."

She didn't know what happened

Explanation



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Full Model

S2SA Model

There is nothing I can do."

She didn't know what happened

Explanation

" 'She' isn't mentioned in the paragraph."

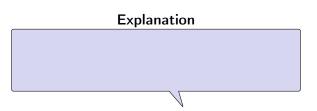
Context

He was wearing brown slacks and a tan button-down shirt, with wool slippers. He looked about sixty, a little paunchy, with balding brown hair and a bushy mustache. Ice blue eyes observed Alejo keenly, then drifted over to Wara.

"Welcome to my home." The man's voice was deep and calm.

Full Model

S2SA Model



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He was wearing brown slacks and a tan button-down shirt, with wool slippers. He looked about sixty, a little paunchy, with balding brown hair and a bushy mustache. Ice blue eyes observed Alejo keenly, then drifted over to Wara.

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Full Model

"I'm proud of you," he said.

S2SA Model

"What's going on ?"

Explanation



Context

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Full Model

"I'm proud of you," he said.

S2SA Model

"What's going on ?'

Explanation

"The introduction makes the man sound like he is a stranger, so 'I'm proud of you' seems out of place." Deeper entity knowledge: social commonsense, modeling inter-entity relationships

 Structure in story generation: discourse structure, semantics, story structure

New domains: news articles, recipes

Rashkin et al. (2018) Bosselut et al. (2018)

Questions?

eaclark7@cs.washington.edu







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